

PETS: People, Places, Events, Terms: PETS 24-25b cover the social and cultural changes in Chapters 24-25 (1870-1914)

Chapter 24: Transformation of Cultural and Society, (pp.933-945)

1. the “best” circles
2. describe life for the wealthy
3. life for middle-class professionals
4. sports and leisure activities
5. (men and women)
6. migration in Europe
7. immigration (fig. 24.1)
8. urbanization stats
9. changes in the work place
10. Fabian Society
11. Labour Party
12. urban social reform
13. Aletta Jacobs
14. Emile Zola
15. Thomas Hardy
16. Henrik Ibsen
17. Olive Schreiner
18. William Morris
19. influence of photography on art
20. Impressionism (ppt notes later)
 - a. Edouard Manet
 - b. Claude Monet
 - c. Auguste Renoir
 - d. Edgar Degas
 - e. Mary Cassatt
21. Post-Impressionism (ppt notes)
 - a. Georges Seurat
 - b. Toulouse-Lautrec
 - c. Paul Cezanne
 - d. Paul Gauguin
 - e. Vincent Van Gogh
22. nationalism in music
 - a. Antonin Dvorak
 - b. Edvard Grieg
 - c. Richard Wagner

Chapter 25: Private Life in the Age of Modernity, (pp. 959-970)

1. pop. demographics in Europe
2. urbanization
3. declining birthrate
4. eugenics
5. marriage reform
6. Ellen Key
7. Max Nordau
8. Cesare Lombroso
9. Alfred Binet
10. Ivan Pavlov
11. Sigmund Freud

Chapter 25: Modernity and the Revolt of Idea, (pp. 970-975)

1. pragmatism/relativism
2. Friedrich Nietzsche
3. postmodernism
4. Henri Bergson
5. scientific advances
 - d. Antoine Becquerel
 - e. Marie Currie
 - f. Max Planck
 - g. Albert Einstein
6. modernity vs. religion
7. Modern art (ppt)
8. Expressionism (ppt)
9. Art Nouveau (ppt)
10. Modern Dance
 - h. Isadora Duncan
 - i. Vaslav Nijinsky
11. Modern music
 - j. Claude Debussy
 - k. Maurice Ravel
 - l. Giacomo Puccini
 - m. Richard Strauss
 - n. Bela Bartok
 - o. Arnold Schoenberg